



Filia Milidaki – Curator- Artistic director

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<https://www.youtube.com/watch?v=B-tlpR5CGNc&t=17s>

Filia Milidaki has a background as psychologist, market researcher and contemporary dancer and is the founder of the Social Cooperative Enterprise “Cinesthesia”. Since 2014 she is the curator and the visionary behind the international Eye’s Walk Digital Festival. The festival is based in Syros island, in the middle of the Aegean sea. Eye’s Walk digital festival connects to the unique architectural legacy of a city by creating a layer of digital work (projections, installations, performative) to interface the public space with the local community. Storytelling and narratives are key to the work as is the Greek word «Eros».

“ I perceive my curatorial work as an act of “Eros”, that infuses the city with different emotional and physical states, transfiguring it, into a transformative –creative experience with a potentially tremendous impact on neighborhoods’ life, street stories, closed windows’ agony”.

M.Sc in Public History / Hellenic Open University.
Languages: French [native], English, Spanish, Arabic .

NATIONAL CURATORIAL WORKS

- 2023 [Port of Ermoupolis: Psychogeographic Guide](#). This new project welcomes not only artists from Greece and abroad, but also residents of the island of Syros with their oral testimonies. Thus, residents and artists meet at the port of Ermoupolis, starting a new dialogue around Psychogeography. Delving into the interplay of affects and environments we will unveil cityscapes that connect self and environment, transcending the mere physicality of urban existence.
(audio routes with Qr Codes, dance performances, art residency, soundscape installations, video art installation, site specific installations, long-durational performances)

The Audio guided routes were created and led by Filia Milidaki.

Filia Milidaki, **and Women dived into the sea with swimsuits 2023, mines of Syros, 2023**
Artists participating : Quim Bonastra/Mito collective, Ban Lei, Andrew Duggan, the Korean collective Sulme & Ja-Nder Fluid, Kalli Ioumpa, Maria Salouvardou, GM Touliatou, Antony Palaskas, Angelina Voskopoulou, Constantine Katsiris, Stella Pitsiou, Menelaos Synefakoulis, Constantina Thanassouli, Eirini Thanassouli, Kalliope Savranidou.

With the support of the Municipality of Syros-Ermoupoli, South Aegean Region, European Festivals Fund for Emerging Artists - EFFE, Circostrada Network.

- 2022 [MOMus-Experimental Centre for the Arts](#), "Byzantine Bath-Meetings: Body, Care, Fluidity, Visibility" Two women, the Korean transgender digital artist Jaehwa Baek (Jae-Nder-Fluid) and the Greek visual artist Aggelina Voskopoulou meet each other. A meeting with the visibility of the body, its alienation, its humiliation and its freedom, its diversity and its beauty, its autonomy and its confinement. based on digital art :Video art, 3d animation art.
- 2022 [57th Festival of Dimitria-Thessaloniki // "Byzantine Bath-Meetings-Thessaloniki"](#) A multi disciplinary artistic project whose aim is to connect the city of Thessaloniki and the international artistic community with the Byzantine Bath. Video art, 3D animation, performances, table talks, guided tours, were presented outside and inside of the Byzantine Bath, at the Islahane Cultural Center, at the MOMus-Experimental Centre for the Arts.
With the support of the Greek Ministry of Culture and Sports. (25 artists, 7 countries).
- 2021 [Project Lazaretta](#) // Digital, cultural platform with Greek and international digital artists with reference to the two Lazarets of Syros and Corfu. The project is inspired by the historical moment of the pandemic. The goal is to raise awareness of our cultural heritage and to transform the past into a meaningful present. Empowered by the Greek Ministry of Culture and Sports.// 2020-2021 .(26 artists participating, 16 countries).
- 2020 [HermAphrodite: A tribute to genders diversity](#)// A multi-layer meeting with gender identities: in the heart of commercial life of Ermoupolis, on the walking tour to the old brothels of 19th century of Syros island, in the courtyard of the Church of the Assumption of Virgin Mary. The curatorial work addressed the theme of sexuality through Queer performances, Walking tours, Site specific installations. Empowered and awarded by the Goethe Institut. (8 artists, 3 countries).

- 2019 [EROS: A TRIBUTE TO LAZARETTA](#) // Round tables, Video Art Installation, Dance, Performances at the historical UNESCO site of Lazaretto of Syros island.(23 artists,11 countries).
- 2018 [Europe Started Here!](#) //Castle of Lesvos// Video Art installation, virtual reality installation, choreographed performance of the citizens of the island of Lesvos // European Year of Cultural Heritage 2018 // Empowered by the Ephorate of Lesvos Antiquities and the North Aegean Region.(6 artists, 4 countries).
- 2017 [INSIDE OUT: Are you a ghost or a human being in the public space?](#) // Video Art installation, Augmented reality installation, Performing art, Workshop in the public space of Ermoupolis //2017. (20 artists,10 countries)
- 2016 [Europass](#) // Elevisis –Cultural Capital of Europe 2023// An Immersive Video Art installation and site specific installation at the facades of abandoned ships at a ships cemetery at the port of Elevisis.(6 artists,3 countries).
- 2016 [Europass](#) //Video Art installation, Street Art,Workshops ,Performing art,Site specific installation at the facades of neoclassical mansions in Ermoupolis, Syros island. (9artists, 3 countries).
- 2915 [HOME](#) // Video Art installation, Performing art, Photography,Workshop in the public space of Ermoupolis.(10 artists, 7 countries).
- 2014 [What an Eye's/Nice experience](#) //Video Art Installation, Music, Performances in the public space of Ermoupolis.(10 artists, 1country)

2013-2016 "Cinesthesia" documentary and experience festival.
<https://www.facebook.com/cineshtesia?fref=ts>. This is an original concept that aims to involve audiences and artists with a free and synesthetic way (Cinesthesia= Synesthesia: when a stimulus mobilizes multiple senses).

INTERNATIONAL CURATORIAL WORKS

- 2021 [Bari, Corfu, Taranto: Invisible threads - Visible ties](#) // Video Art Installations on three historical churches in Greece (Corfu// Church of Virgin Mary of Foreigners) and in Magna Graecia (Bari // Valissa Church, Taranto // Pontifical Cathedral). Into the context of the Interreg project :“Park of literary travels in Greece and Magna Graecia” entitled POLYSEMI. A collaboration with the Greek Ministry of Culture and Sports.
- 2020 [Italy-Greece: Restart project](#) //On line Video Art festival in partnership with the Bari Biennale
 At the historic moment of the Pandemic, the on line festival was transformed into an international public art container for the promotion of artistic creation through technology and new media. A platform for contemporary video art and audio-visual performances. (38 artists,9 countries).
- 2020 [Levante Jazz Festival](#) // Thessaloniki & Bari// The curatorial work enhanced the bold and experimental dialogue among the Video Art installation & Jazz musicians. A collaborative project among Eye's Walk Digital festival, the Thessaloniki Concert Hall, the Italian Institut of Athens ,at various historical monuments and historical jazz clubs.
- 2019 [EROS](#) Tehran, Iran//Video Art Installation at Black Box Centre, Co curated by Filia Milidaki and Foad Alijani -Art Manager of the Paadmaan Projects.(5artists,4 countries).

INTERNATIONAL- EUROPEAN CULTURAL PARTNERSHIPS AND PROGRAMS

2021-23 Erasmus+ project: "SCIL_Social and Cultural Innovation Labs". With Lead Partner FAU Erlangen-Nürnberg University[Germany] , Stimuli for social change, [Greece] Otvoreni univerzitet Subotica [Serbia] , ZEMOS98 [Spain].
Design of DigiArt tools based on Augmented reality technology to be used by teachers and students of secondary education in the classrooms.

2022 SCIL's Erasmus+ project Teachers' Training:
Teachers from Serbia, Greece, Germany and Spain took part in the training of Social and Cultural Innovation Labs to develop their citizenship and digital skills!
Hands-on workshop on digital AR applications (Halo, Sketchfab, UNITY and more).

CONFERENCE PANELS AND PRESENTATIONS

2020 [Nordic Urban Lab Athens](#) // "Artistic practice in the urban realm" 4th Nordic Urban Lab-Athens A Greek-Nordic dialogue on cities and the role of culture and the arts in healing, energizing and creating our cities and experiences and practices we can learn from.

INVITED LECTURES AND WORKSHOPS

2023 Invited mentor by [uoment Creative](#) in order for me to support, guide and advice art professionals who experiment and or work in the public space. The mentorship session was held at the Akadimia Platonos Park.

2020 University of the Aegean, Course: Material-Techniques and Presentation media, Professor Angela Brisnovali//Lecture on the relevance and position of Art in the Public space "Exploring Curation & Organization of Art & Design projects in the public space"

GRANTS, FELLOWSHIPS AND AWARDS

2021 Guest curator, invited by the Circostrada network and the French Institut of Paris to participate in the "Rencontres Professionnelles" that took place during the festival "Cratere-Surfaces" in Ales.

2019 "Cultural Management Academy " in Plovdiv European City of Culture2019 and in Thessaloniki. CMA was powered by the Goethe Institut. A post-graduate program for cultural managers aiming at capacity building and stimulating exchange and collaboration in the Balkans and South-Eastern Europe.The topic was : "Culture and arts in transition: the Digital era".

2019 "Atelier for Young Festival Managers" in the Eurometropolis region [Be/Fr], organized by the Festival Academy & supported by the European Festivals Association. Up to 40 festival managers with an outstanding variety of cultural, professional and geographical background gathered in Kortring/Belgium for a 7 day intense Atelier on the role of the festivals in today's world.

2017 "Plovdiv School of Spectacle". I worked together with 25 foreign and greek artists and art practitioners from Ireland, Lithuania, Bulgaria, Cyprus, UK on a shared outdoor arts adventure. The European Capital of Culture Plovdiv 2019, the British art organisation Walk the Plank and the European Academy of Outdoor Arts were running a free eight-day intensive outdoor arts training School in Plovdiv, Bulgaria.

2016 Curatorial Exchange Program for Young Curators an initiative of the NEON Organization in partnership with Whitechapel Gallery | London. The exchange program offers the opportunity to young curators based in Greece to be introduced to the diverse London art scene, to connect with colleagues abroad, exchange ideas and experiences. The involved institutions that participate in the program include: the London Metropolitan University, The Courtauld Institute, The Royal College of Art and Goldsmiths University.

WORK EXPERIENCE IN RESEARCH, MARKETING, PUBLIC RELATIONS

2008-2014. Self-employed in the fields of: **Market Research, Marketing & Communication, Branding of products and services, Funding programs for very small & small sized enterprises** (certified consultant by EOMMEX the Hellenic Organisation of Small & Medium Sized enterprises & Handicrafts)

2006-2008 Prefecture of Cyclades: **Marketing consultant** for new entrepreneurs, **(Refugees, women and those who have long-term physical, mental, intellectual or sensory impairments** which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others) disabled people)

2004 Cyclades Chamber of Commerce: **Public relations manager**

2003 Development Agency of Cyclades: **Senior Market Researcher**

1999-2002 ICAP Group SA :**Senior market Researcher**

1996-1999 Centrum, Research and Marketing agency: **Senior market Researcher**