



Elisavet Papageorgiou is a coordinator/communicator/designer of cultural projects. As a licensed architect and graphic designer, her professional focus is centered on contributing to meaningful causes. She is particularly passionate about building a sustainable future and recognizes the transformative impact that culture can have in achieving this goal. Her core interests lie at the intersection of art, architecture, and design, particularly as they relate to urban life and social matters.

She has a Bachelor and MSc degree in Architectural Engineering in Democritus University of Thrace, Greece and a MA in Digital Arts and Multimedia at Hellenic Open University.

In 2006-2012 she worked in Greece and Cyprus in architectural and construction companies.

In 2013, having moved to Denmark, she started her cooperation with **Copenhagen International Theatre** where she has been involved in the following projects

- **Nordic Urban Labs** - meeting platform for urbanists, architects, artists (*international coordination*)
- **Metropolis festival** – performing arts festival in the public space of Copenhagen (*communication design*)
- **Walking Landscapes** - 100 walks in Denmark’s landscape by individual artists focusing on the environmental impact (*design of 12 exhibitions in 12 cities of Denmark*)
- **Walking Copenhagen** - 100 walks in Copenhagen by 100 artists focusing on the impact of Covid-19 in everyday life (*exhibition design*)
- **100% Foreign** - documentary art project portraying the life of 250 refugees in Denmark (*exhibition design*)
- **100% København** - performance and exhibition picturing statistics and interviews of 100 refugees in Copenhagen (*exhibition design*)
- **Ny Cirkus festival** - festival on contemporary circus (*communication design*)
- **Children’s Dream City in Nordhavn** - workshop and exhibition with 150 pupils in the city’s port (*coordination and exhibition design*)
- **Copenhagen European Green Capital 2014** - opening ceremony in the public squares of Copenhagen (*event design*)

After moving to Sweden in 2018, she started an ongoing collaboration with **Intercult** working on communication and coordination tasks. She has been working on the following projects:

- **SOS Climate Waterfronts** – Marie Curie Horizon 2020 project focusing on the climate change impact on European Waterfronts (*expert secondment in Lisbon*)

- **Nordic Talks** – coordinating a series of talks about the the role of culture in climate change (*project management*)
- **Creative Waves** – project supporting female entrepreneurship in crafts in the Baltic Sea Region (*communication*)
- **Theatre in Palm** – Creative Europe funded project focused on emerging artists in performing arts (*project coordination*)
- **Bridging Digital** - educational programme for artists about digital arts funded by Erasmus+ (*communication*)
- **Woven Networks** – series of online art residencies involving female artists from several European countries (*communication*)
- **E – Art** - an educational programme for visual artists funded by Erasmus+ (*communication*)
- **Turning the Tide** - Creative Europe funded project focused on the use of art towards climate change (*communication*)

Since 2017 she is working as the designer of **Eye's Walk Digital festival** and she is responsible for the visual identity of the festival.

She has also created the artwork "Voices" (Soundscape installation for "**Project Lazaretta**") and the sound editing and design of "**Ermoupolis - Psychogeographic map**" Soundscape installation